

Summary

Materialist Conception of History and The Publication of New MEGA I/5(*The German Ideology*), 2017

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In November last year, 2017, the new MEGA I/5 was published, which included *The German Ideology*. Who took the initiative in writing the manuscripts of *German Ideology*, especially the first Chapter, *Feuerbach*, Marx or Engels? In other words, who first discovered the materialist conception of history? This is a problem with nearly 100 years of research history. What position do the editors of the new MEGA I/5 have on this problem? This problem was the biggest concern we had when publishing this book.

Although new arguments have been included, the editors of the new MEGA I/5 eventually follow the conventional co-authorship hypothesis of Marx and Engels. This hypothesis was proposed in 1920 by G. Mayer. It was adopted and developed by the publishers and editors of the former MEGA I/5 (1932), the new MEGA Proband (1972) and the new MEGA Vorabpublikation (2004). At the same time, the new MEGA I/5 denied another hypothesis that it was Engels who led the writing of the first Chapter, *Feuerbach's* manuscripts. This hypothesis was suggested by Rjazanov in 1926. Then, in 1966, Wataru Hiromatsu and recently, in 2018, Jurriaan Bendien adopted and expanded it and said that the first discoverer of the materialistic conception of history is Engels and not Marx. The results of our research are different from these. In our opinion, it should be seen that the manuscripts of the first Chapter, *Feuerbach*, were dictated by Marx and written by Engels. Himamatsu and Bendien's view, as well as the co-authorship hypothesis of the earlier and new MEGA are incorrect. Why can we say that? In this paper, we first develop our own arguments. Then we would like to explain the reason why we cannot agree with any conventional hypothesis.

Note:

For foreign participants, after the Japanese text, two English full texts are included. Of the two English full texts, one is the abbreviated version of this Japanese article and the other is the concept of the online version of *The German Ideology*, which we are planning to release next spring.